

Screen Studies

ECTS : 0

Volume horaire : 18

Description du contenu de l'enseignement :

Screen Studies Syllabus. Semester 2. 2025.

This course will approach film, television, documentary and digital media forms as both art and social practice. The course involves studying some film history – in particular the American film industry – techniques of film analysis; how television is filmed and funded; the role of documentaries and the emergence of smaller screen practices – youtube, Instagram and others...Students will also have the opportunity to produce material – it could be screen writing, taking photographs or filming a short video.

Compétence à acquérir :

Learn to analyse films in English; Understand film and television genres; study Film and TV as business and industry; some production skills.

Mode de contrôle des connaissances :

Film analysis 60%

Storyboard, assignment and homework: 40% (20% for assignment ; 20% for homework)

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