

Basics in fashion design and materials

**ECTS : 3**

**Description du contenu de l'enseignement :**

***Creativity as an indispensable source for innovation and change***

1. Introduction, how to define and see fashion today?
2. Fashion and textiles as an intangible heritage of humanity
3. Understanding the vast approach of fashion design and materials
4. Comparing creativity in different fields (designer – engineer)
5. Fashion, textiles and materials as a source for academic research
6. DIY, understanding textiles and garment experimentations
7. Smart textiles, electric poetry and porcelain fabrics
8. Using fashion history and image creation as a treasure
9. Personal statement – self-portrait

**Compétence à acquérir :**

- How to create, to arouse curiosity and desire?
- An introduction to methods and processes of creation
- Experimenting creativity through different axes, points of view, languages, possibilities and through the focus of varying expert speakers
- 9 days of meeting, exchanging, reflecting, questioning, testing, trying, visiting

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**Université Paris Dauphine - PSL - Place du Maréchal de Lattre de Tassigny - 75775 PARIS Cedex 16**