

Année universitaire 2025/2026

M1 Mode et Matière

Responsable pédagogique : COLETTE DEPEYRE - <https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>

POURSUITE D'ÉTUDES

Après la 1^{re} année du Master Mode & Matière, les étudiantes et les étudiants peuvent choisir entre plusieurs M2, en formation initiale ou en alternance. Avant d'intégrer un M2, ils peuvent réaliser une année de césure si leur cursus le permet, afin de développer une expérience professionnelle en France ou à l'étranger : stage, CDD, service civique, entrepreneuriat, formation complémentaire...?

En 2^{ème} année de Master, les étudiantes et les étudiants choisissent une spécialisation afin de préciser leur domaine de compétences et se professionnaliser. Ils bénéficieront d'enseignements de haut niveau dispensés par des enseignants-chercheurs de Dauphine et d'intervenants extérieurs issus du monde de l'entreprise.

Enfin, l'université aide les étudiantes et les étudiants, à se préparer à l'entrée sur le marché du travail au travers de nombreux projets professionnels ou dispositifs de stage. Les jeunes diplômés de Dauphine bénéficient ainsi d'un taux [d'insertion professionnelle](#) très élevé.

Dans le cas d'un Master recherche, cette 2^{ème} année leur permettra de préparer au mieux leur projet de recherche, pour s'orienter par la suite vers un doctorat.

PROGRAMME DE LA FORMATION

- Semestre 1
 - Bloc 0 FONDAMENTAUX
 - [Basics in fashion design and materials](#)
 - [Business basics in cultural and creative industries](#)
 - Bloc 1 ECO-CONCEPTION
 - [Pre-project Master 1](#)
 - [Fashion and materials in questions \(I\)](#)
 - [Bio-fabric workshop](#)
 - [\(Smart\) textiles](#)
 - [PSL Week 1](#)
 - [Sustainability behind the scenes](#)
 - En plus
 - [Visites et conférences \(I\)](#)
- Semestre 2
 - Bloc 2 Recherches et Methodologies
 - [Practice logbook](#)
 - [Literature exploration](#)
 - [Fashion and materials in questions \(II\)](#)
 - [Business models thinking](#)
 - [PSL Week 2](#)
 - [Research by practice workshop](#)
 - Formation Initiale ou Formation en Apprentissage
 - [Apprentissage](#)
 - [Engagement \(FI\)](#)
 - Bloc 3 Projet collaboratif

- [Collective Exploration](#)
- [Collective Exploration](#)
- [C-K Workshop](#)
- En plus
 - [Travail en Autonomie](#)
 - [Exhibitions](#)
 - [Visits and conferences \(II\)](#)

DESCRIPTION DE CHAQUE ENSEIGNEMENT

SEMESTRE 1

Bloc 0 FONDAMENTAUX

Basics in fashion design and materials

ECTS : 3

Enseignant responsable : DARJA WIDHOFF

Langue du cours : Anglais

Description du contenu de l'enseignement :

Creativity as an indispensable source for innovation and change

1. Introduction, how to define and see fashion today?
2. Fashion and textiles as an intangible heritage of humanity
3. Understanding the vast approach of fashion design and materials
4. Comparing creativity in different fields (designer – engineer)
5. Fashion, textiles and materials as a source for academic research
6. DIY, understanding textiles and garment experimentations
7. Smart textiles, electric poetry and porcelain fabrics
8. Using fashion history and image creation as a treasure
9. Personal statement – self-portrait

Compétences à acquérir :

- How to create, to arouse curiosity and desire?
- An introduction to methods and processes of creation
- Experimenting creativity through different axes, points of view, languages, possibilities and through the focus of varying expert speakers
- 9 days of meeting, exchanging, reflecting, questioning, testing, trying, visiting

Coefficient : 2

Business basics in cultural and creative industries

ECTS : 3

Enseignants : MARIE BALLARINI, ANTOINE BLANC, COLETTE DEPEYRE

<https://dauphine.psl.eu/recherche/cvtheque/ballarini-marie>

<https://dauphine.psl.eu/recherche/cvtheque/blanc-antoine>

<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>

Langue du cours : Anglais

Description du contenu de l'enseignement :

Business basics (only for non-business students) – three-hour lecture to discover the core notions and instruments of business, with an introduction to strategy, marketing, finance & accounting.

Fashion ecosystem – three-hour lecture to learn about key players and business practices in the fashion ecosystem.

Cultural and creative industries – six-hour lecture to decrypt the distinctive features of cultural and creative industries, and the contemporary challenges they are faced with.

Trend forecasting – two-hour lecture to locate the actors involved in fashion forecasting and explore their methods.

Business game – three-day workshop to comprehend the challenges related to competition and sustainability. It is based on a business simulation: six teams develop and execute strategies for their simulated company while taking into consideration the customer behavior and cost structures in different international markets.

Testimonies & visits – to meet diverse speakers to deepen and broaden the concepts covered in class, reflect, and get inspired to start the year!

Compétences à acquérir :

This program aims to introduce the fundamentals of business, especially in cultural and creative industries. The main objectives are the following:

- To equip students to understand what an organization is, its goals, business environment, and contemporary challenges.
- To increase students' knowledge in a range of core fundamental dimensions of business: strategy, marketing, finance, and accounting.
- To provide students with the necessary skills to analyze, synthesize, and anticipate the effects of business choices.
- To identify and understand the specific characteristics and challenges of cultural and creative industries.

Mode de contrôle des connaissances :

30% business game (group work)

70% astonishment report (individual work)

Coefficient : 2

Bloc 1 ECO-CONCEPTION

Pre-project Master 1

ECTS : 6

Enseignant responsable : DARJA WIDHOFF

Langue du cours : Anglais

Description du contenu de l'enseignement :

All courses and workshops from the first semester are meant to feed the pre-projects. Tutoring sessions are proposed to help students develop their personal and collective experimentations. Discussions are organized in groups so that students can share their perspectives and hear advice on other projects.

Compétences à acquérir :

Pre-projects are grounded on practice with design experimentations, and nurtured by personal research and readings. Each student can focus on her/his area of interest, by considering upstream to downstream activities in the domain of fashion and materials. Pre-projects open the field of action and reflection. Students are expected to develop perspectives for the projects they will work on during the curriculum.

Mode de contrôle des connaissances :

- 20% Warm-up challenge (group work)
- 80% Pre-project (pair work)

Coefficient : 3

Sustainability behind the scenes

ECTS : 3

Enseignants : COLETTE DEPEYRE, THIBAUT LEDUNOIS

<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>

Langue du cours : Anglais

Description du contenu de l'enseignement :

- The notion of responsibility
- Responsible design & production
- Responsible sourcing & work environment

- Responsible consumption & communication
- The evolution of environmental and social regulations in fashion: a practical perspective

Compétences à acquérir :

- Understand what corporate social responsibility is about
- Know about innovations, key trends and debates
- Learn how to mobilize academic research, look for and analyze data
- Learn how to debate in context and develop recommendations

Mode de contrôle des connaissances :

- 70% Sustainability project
- 30% ABC of research insights

Coefficient : 2

(Smart) textiles

ECTS : 3

Enseignants : SABINE LE CHATELIER SAUNIER, ELSA MAY

Langue du cours : Anglais

Description du contenu de l'enseignement :

1. Raw materials
2. Innovation in materials
3. Transformation
4. Innovation in transformation processes
5. Digital innovations
6. Textile culture

Compétences à acquérir :

The course proposes a panorama on textiles with an approach of materials and technologies in relation to actors of the sector, for students to recognize and speak about textile materials and be aware of professional logics. Sessions are organized with a dynamic pedagogical approach that alternates knowledge acquisition through technical presentations by 2 speakers who have a long professional experience in their field, and manipulation exercises.

Mode de contrôle des connaissances :

Textile description (individual work)

Coefficient : 2

Bio-fabric workshop

ECTS : 3

Enseignants : MIRIAM JOSI, STELLA LEE PROWSE

Langue du cours : Anglais

Description du contenu de l'enseignement :

This workshop aims to broaden the territory of traditional textile design and introduce participants to new processes and textile manipulation techniques through experimentation with mycelium, the root structure of fungi. This week-long creative research workshop is based on a combination of theoretical knowledge, practical exercises, and creative works. Students learn about mycelium, its role in natural ecosystems, and its use in design.

Guided by Aléa's methodology, students explore diverse approaches to working with mycelium and textiles. Navigating an iterative process through trial and error, observation, and documentation, they uncover new material properties. They propose design applications that integrate ecosystemic thinking and ethical considerations.

This course provides an experimental and supportive environment that fosters interdisciplinary collaboration, idea sharing, learning by doing, and embracing the failures in the process. An emphasis on documentation allows students to reflect and carry their observations and tools to be applied in their future practices.

The workshop combines theoretical knowledge and practical exercises on three main themes:

1. Mycelium & myco-fabrication
2. Mycelium textile applications
3. Biodesign ethics

Compétences à acquérir :

- Experiment and analyze the various techniques of working with mycelium and textiles, understanding the advantages and the constraints of their implementation.
- Question our relationship with the living world.
- Understand the interconnectedness between environmental, social, and economic sustainability.
- Demonstrate awareness of ethical issues related to biodesign and capacity to integrate a critical perspective into the work.

Mode de contrôle des connaissances :

Attendance and group project

Fashion and materials in questions (I)

ECTS : 3

Enseignant responsable : COLETTE DEPEYRE (<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>)

Langue du cours : Anglais

Description du contenu de l'enseignement :

The course is built as a seminar that questions contemporary challenges of the fashion and textile industry from multiple angles. It brings together micro and macro perspectives from different disciplines, mainly design, engineering and management. Each lecture is focused on a question discussed by a specialist.

Compétences à acquérir :

Students develop their culture and understanding of transformations and innovations in the field of fashion and materials. The seminar is meant to nurture their reflection for their pre-project.

Mode de contrôle des connaissances :

There is no grade awarded for this seminar. The validation is based on presence to all sessions.

PSL Week 1

ECTS : 3

Langue du cours : Anglais

Description du contenu de l'enseignement :

Cf. programme de la semaine PSL

Compétences à acquérir :

Semaine transversale

En plus

Visites et conférences (I)

ECTS : 3

Langue du cours : Français et anglais

Description du contenu de l'enseignement :

Field visits, collective of experts, other conferences

Compétences à acquérir :

Field visits and conferences are an occasion to gain insight into the industry, meet professionals, discuss, observe, and question.

Coefficient : 1

SEMESTRE 2

Bloc 2 Recherches et Methodologies

Practice logbook

ECTS : 3

Enseignant responsable : DARJA WIDHOFF

Langue du cours : Anglais

Description du contenu de l'enseignement :

Creative practice is fostered through the development of practical and experimental research recorded in a personal logbook.

Compétences à acquérir :

This free space for personal work, intended as a tool for creative gathering, can nurture the writing of the literature exploration required as a twin assignment. The cross-fertilization of theory and practice enables research to be taken further, to set a foundation for the creative project.

Coefficient : 2

Literature exploration

ECTS : 3

Enseignant responsable : COLETTE DEPEYRE (<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>)

Langue du cours : Anglais

Description du contenu de l'enseignement :

Theoretical exploration of existing knowledge on a chosen subject and identification of key questions for further developments. The work is nurtured by a twin assignment requiring the development of a practice logbook.

Compétences à acquérir :

- Opening a field of inquiry
- Doing a literature review
- Elaborating a research question
- Discussing perspectives

Mode de contrôle des connaissances :

Intermediary document + Final document + Defense

Coefficient : 4

PSL Week 2

ECTS : 3

Enseignant responsable : FLORENCE BOST CROSETTO

Langue du cours : Anglais

Description du contenu de l'enseignement :

Cf. programme de la semaine PSL

Compétences à acquérir :

Research by practice workshop

ECTS : 3

Enseignant responsable : ELISABETH JAYOT

Langue du cours : Anglais

Description du contenu de l'enseignement :

The workshop aims at combining playful collaborative styling exercises, based on creative instinct and co-creation, with a rigorous research methodology centred on documenting, archiving, analysing and criticising.

Compétences à acquérir :

- Discover differences between academic and design experiments
- Learn research methodology through practice
- Explore the power of collective intelligence and co-creation
- Envisage experimenting as being a playground where risks are taken
- Discover the power of iterations
- Integrate the fact that creativity can emerge from anywhere
- Adopt a « hacker » mentality
- Learn to do a lot with nearly nothing
- Develop designing abilities of non-designer students and aptitudes of designer students to discover new ways of conceiving silhouettes
- Approach fashion silhouette conception directly in volume instead of through drawing

Mode de contrôle des connaissances :

Presence and participation

Fashion and materials in questions (II)

ECTS : 3

Enseignant responsable : COLETTE DEPEYRE (<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>)

Langue du cours : Anglais

Description du contenu de l'enseignement :

The course is a follow-up to the series of lectures proposed during the first semester. It is built as a seminar that questions contemporary challenges of the fashion and textile industry from multiple angles. Lectures are led by experts from various disciplines, including fashion studies, history, law, and marketing, with a focus on workwear for the first part of the seminar.

An “Art thinking” closing workshop centered on the theme of “Improbable fashion” engages students with avant-garde artistic practices as a powerful way to question and reimagine traditional notions of fashion.

Compétences à acquérir :

Students develop their culture and understanding of transformations and innovations in the field of fashion and materials. The seminar is meant to nurture their reflection for their personal and collective projects.

Mode de contrôle des connaissances :

There is no grade awarded for this seminar. The validation is based on presence to all sessions.

Business models thinking

ECTS : 3

Enseignant responsable : LIONEL GARREAU (<https://dauphine.psl.eu/recherche/cvtheque/garreau-lionel>)

Langue du cours : Anglais

Description du contenu de l'enseignement :

Presentation of business model approaches

Analysis of existing business models

Proposition of innovative and sustainable business models

Compétences à acquérir :

Understanding the business model approach and being able de propose innovative business models in the fashion industry

Mode de contrôle des connaissances :

Group work (100%)

Coefficient : 1

Formation Initiale ou Formation en Apprentissage

Apprentissage

ECTS : 3

Enseignant responsable : COLETTE DEPEYRE (<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>)

Langue du cours : Français

Description du contenu de l'enseignement :

Expérience professionnelle en alternance

Rédaction d'un livret d'apprentissage sur deux périodes

Compétences à acquérir :

Expérience professionnelle

Coefficient : 1

Engagement (FI)

ECTS : 3

Enseignant responsable : DARJA WIDHOFF

Langue du cours : Anglais

Description du contenu de l'enseignement :

Activities are organized throughout the academic year with the following groups: "Collectif d'expert-e-s", Open days & Communication, Life of the Master & Alumni, Study trip, Research

Compétences à acquérir :

Students are expected to be involved in a series of activities that contribute to the good functioning and outreach of the Master, being it curricular, social or networking activities. This engagement allows students to showcase and professionalize personal skills.

Coefficient : 1

Bloc 3 Projet collaboratif

Collective Exploration

ECTS : 6

Enseignant responsable : COLETTE DEPEYRE (<https://dauphine.psl.eu/recherche/cvtheque/depeyre-colette>)

Langue du cours : Français et anglais

Description du contenu de l'enseignement :

The collaborative project is an opportunity for students to work in multidisciplinary teams in partnership with an organization. Each group works for 10 weeks on an exploration project with a partner organization, developing a proof of concept that may include a pre-prototype.

Compétences à acquérir :

- Interact with the professional world through the reformulation of a proposed subject and the exploration of perspectives
- Propose aesthetic, technical and strategic explorations
- Analyze situations in a user-oriented way and assess the diversity of impacts
- Work as part of a multidisciplinary team

Mode de contrôle des connaissances :

Synthesis, report & defense (group work 50%)

Learning experience report (individual 50%)

Coefficient : 5

C-K Workshop

Langue du cours : Anglais

Description du contenu de l'enseignement :

Workshop with a lecture on the C-K method, exercises, and application to the collaborative project

Compétences à acquérir :

Discover the C-K method

En plus

Travail en Autonomie

Visits and conferences (II)

ECTS : 3

Langue du cours : Français et anglais

Description du contenu de l'enseignement :

Field visits, collective of experts, other conferences

Compétences à acquérir :

Field visits and conferences are an occasion to gain insight into the industry, meet professionals, discuss, observe, and question.

Coefficient : 1

Exhibitions

Langue du cours : Français et anglais
